



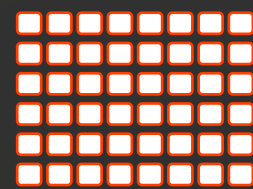
4 **Regular**
1.–4. Opacity Layer 1–4



1 **Regular** **Shifted**
1.–4. Select layer 1–4 1.–3. Set Blend Mode 1–3



8 **Regular** **Toggle 1**
1.–8. Trigger Row 1–8 1. BeatLoopr OFF
2.–8. BeatLoopr 4 Beat – 2/6 Beat



7 **Regular** **Shift**
Trigger clips 1–8 Preview clips 1–8
Toggle 1 **Toggle 1 > Shift**
Trigger clips 9–16 Preview clips 1–8



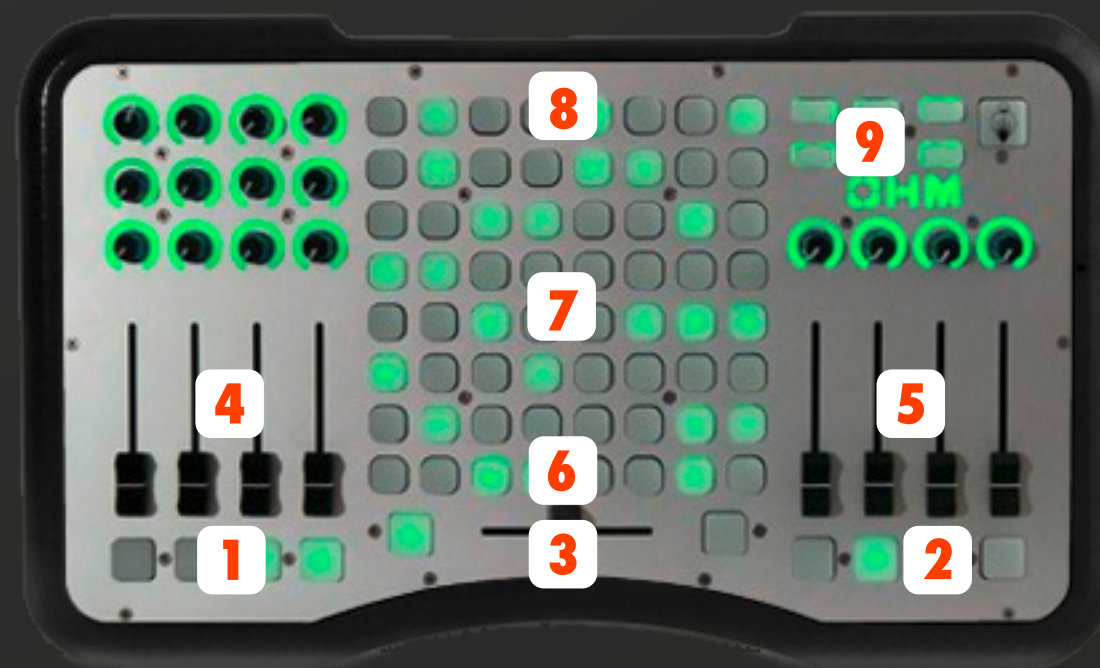
6 **Regular** **Shift**
1–8. Select deck 1–8 1–8 Select deck 9–16
Toggle 1 **Toggle 1 > Shift**
1 Start MIDI-Recording –
2 Stop MIDI-Sequencer –
3–8 Cue Point 1–6 3–8 Set Cue Point 1–6



9 **Regular** **Shifted**
1. Bypass active layer 1. Loop clip
2. Tap button 2. Ping-Pong clip
3. Composition preview 3. Play clip once
4. Solo active layer 4. Play forward
5. Resync button 5. Play backward
6. – 6. Pause clip
7. – 7. –



5 **Regular**
1.–2. Opacity Layer 5–6
3. –
4. Opacity Composition



3 **Regular** **Shifted**
1. Fade to A 1. Set active layer to A
2. Crossfader! 3. Set active layer to B
3. Fade to B



2 **Regular**
1.–2. Select layer 5–6
3. hold=**Shift** / press=**Toggle 1**
4. **Toggle 2**